

# Recercada Tercera

Trumpet in B $\flat$

From "*Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones*" (1553)

Diego Ortiz  
(ca.1510 - 1570)

Moderato  $\bullet = 104$

The musical score is written for a Trumpet in B-flat and is set in 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 104 beats per minute. The first staff includes a measure with a '4' above it, followed by a measure with a '9' above it, indicating specific rhythmic values. The piece is composed of 11 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The key signature is one flat (B-flat major or D minor).

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Keyboard

The keyboard part consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-4 are whole rests. Measures 5-6 contain chords: measure 5 has a treble chord (F4, A4, C5) and a bass chord (B3, D4, F4); measure 6 has a treble chord (F4, A4, C5) and a bass chord (B3, D4, F4).

Percussion 1

Percussion 1 part in 3/4 time, measures 1-6. The notation shows a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Percussion 2

Percussion 2 part in 3/4 time, measures 1-6. Measures 1-2 are whole rests. Measures 3-6 show a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

The keyboard part continues with two staves in 3/4 time and three flats. Measures 7-12 contain chords: measure 7 (F4, A4, C5 / B3, D4, F4), measure 8 (F4, A4, C5 / B3, D4, F4), measure 9 (F4, A4, C5 / B3, D4, F4), measure 10 (F4, A4, C5 / B3, D4, F4), measure 11 (F4, A4, C5 / B3, D4, F4), measure 12 (F4, A4, C5 / B3, D4, F4).

Percussion 1 part in 3/4 time, measures 7-12. The notation shows a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Percussion 2 part in 3/4 time, measures 7-12. The notation shows a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Piano accompaniment for the first system. The treble staff contains a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The bass staff contains a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3.

Two staves of rhythmic notation for the first system. The upper staff contains a sequence of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The lower staff contains a sequence of eighth notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

Piano accompaniment for the second system. The treble staff contains a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The bass staff contains a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. A first ending bracket labeled "1, 2, 3, 4, 5, 6" spans the first six measures. A second ending bracket labeled "7" spans the last two measures.

Two staves of rhythmic notation for the second system. The upper staff contains a sequence of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The lower staff contains a sequence of eighth notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. A first ending bracket labeled "1, 2, 3, 4, 5, 6" spans the first six measures. A second ending bracket labeled "7" spans the last two measures.